



## 3<sup>rd</sup> Edition of the International Composition Competition

### Regulations

#### 1

The *Associazione Culturale "Continuum Musicum"* announces the third edition of the **International Competition of Musical Composition**.

The Competition takes place every year and is open to musicians of any nationality or age. It will take place within February 2014 and will end with a public concert in which the best selected scores will be performed. At the end of this the jury will proclaim the winning composition.

#### 2

The ~~v j kf "gf kkp~~ of the Competition is reserved to works of solo piano;

The duration of the work must be from 5 to 12 minutes and be indicated with precision on every score;

Works comprehending several movements are also accepted;

Scores that do not comply, even slightly, with the indications above, will not be accepted.

#### **The score must be accompanied by:**

- a short technical and musical description;
- MIDI version or audio registration on any optical support.

#### 3

The competitors must send 6 anonymous copies of their work. They must be marked by a motto or a pseudonym on each copy of the score and on a sealed envelope.

This envelope must contain:

- a filled in application form;
- a statement by the author, declaring that the composition has never been published, has never been awarded a prize in other Competitions and will by no means be used from the moment of the registration till the completion of this Competition;
- artistic *curriculum* and *curriculum* of studies (in Italian or English);
- consent to recording or radio use;
- a photo with the name of the applicant;
- receipt of the registration fee (not refundable) of € 60.00 made by means of:

A) payment on postal giro account n. 87668927 made out

to: *Associazione Culturale "Continuum Musicum"* Via Villini Svizzeri, 19- 89126 Reggio Calabria - Italy

B) money transfer (from Italy or foreign Banks that have an agreement in Euro with POSTE ITALIANE S.P.A.) made out to: *Associazione Culturale "Continuum Musicum"*, Via Villini Svizzeri n. 19 - 89126 Reggio Calabria, Italia.

POSTE ITALIANE S.P.A.

IBAN: IT04C0760116300000087668927

BIC code: BPPIITRRXXX

N.B. If the money transfer is made through a Bank that does not have an agreement on Euro with Bancoposta, make sure the sum of € 60.00 bears the clause "senza spese per il beneficiario/ at no cost to the beneficiary"

C) Money Transfer through a special agent from abroad:

In this case it is COMPULSORY to state precisely the name of Salvatore Massimo Tripodi, legal representative, and communicate IMMEDIATELY the code of transaction to [info@continuummusicum.it](mailto:info@continuummusicum.it).

#### 4

Every author can send more than one work, with a separate registration fee for every envelope.



## 5

The scores, the registration form and all documents must be sent within December 31 2014 (the date of the postmark bears witness)

to the following address:

*Associazione Culturale "Continuum Musicum"*

Via Villini Svizzeri 19

89126 Reggio Calabria- Italy

## 6

The International Jury is composed by:

- M° Tonino Battista - composer - Italy;
- M° Claus Kühnl - composer - winner of the second edition - Germany
- M° Antonio Pileggi - composer - Belgium
- M° Stefan Lienenkämper - composer- Germany
- M° Giampiero Locatelli - composer - representative of the Associazione Culturale "Continuum Musicum"

## 7

The decisions taken by the Jury will be unappealable.

The Jury reserves the right not to award the prize in case no work will be deserving.

The Jury, by final decision, might award the prize to more than one work.

The secretariat reserves the right to replace the members of the jury that for reasons beyond their control might be unable to take part in the selection.

## 8

The winner will be awarded a prize of E 1.000 to the clean one of fiscal retentions and will be named member of jury in the following edition of the competition.

The winning work will be performed again during the 2014 concert season organized by ACMus.

The Association reserves the right to subject the work awarded to the attention of important Italian and foreign publishing houses for possible publication.

The prize must be collected by the author in person, under penalty of loss.

## 9

**The scores will not be returned.**

## 10

The application and the submission of the works to the Competition imply the total acceptance of this notice. In case of dispute the italian version is authoritative.

For any dispute the law court of Reggio Calabria has jurisdiction.